

What does a OneMusic licence mean to Councils?

- 1** Permission. When businesses and organisations play music that is protected by copyright, New Zealand law requires permission (a licence) from the creators.
- 2** It shows a council respects and supports music creators who spend countless hours learning and creating the music used in businesses and organisations.
- 3** Councils benefit by playing music. Music creates a better atmosphere, and keeps council staff and the community entertained and engaged



What does this licence cover?

In general this licence covers Council owned and operated premises and Events where there is **no charge for entry**. See the Licence Application for full terms and conditions.

-  Music at libraries, art galleries and museums, community halls, parks and gardens.
-  Music on hold used via phone systems, music in offices and music on council websites.
-  Background music and music on hold at iSites and Information centres.
-  Music at sports facilities, community pools and rec centres.
-  Council-permit-holding street performers and buskers.
-  Live music, DJs and cinema exhibition at Events where there is no charge for admission and the total performance fee paid to performers is under \$5,000 (excl GST).



What is the Copyright Act?

The Copyright Act 1994 grants music creators exclusive rights over how their work is used, and provides a legal framework to enable them to earn a living from their art.

They are businesses too, and granting permission to play what they have created is one of the ways music creators earn an income.

New Zealand is not unique, and businesses around the world also need to get permission or [a licence](#) for their music use.

Music in public is different to listening to music at home

The change in scenery means a change in the rights, and councils need permission to play music in businesses and organisations.

The music we consume every day is made available to us for personal or domestic use only. When you use music in your business, legally this is considered a *public performance*.

If you look closely at the terms and conditions on your CDs and online. You'll find statements like **personal use only** or **not authorised for public performance**.

This includes music in all forms, from live music, digital music services, CDs, even talkback radio, television and movies.

Check us out



“Receiving royalties as producers, writers and artists is one of the most important things in music. It allows us to invest money back into our career, which keeps us creating.”

Rory Noble.
Producer, Artist, Songwriter
and Director at indie label, Five AM.

Where does the licence fee go?

The OneMusic licence fee is distributed by **APRA AMCOS** and **Recorded Music NZ**, the two companies behind OneMusic. Organisations like ours exist around the world. Together we represent the vast repertoire of music with a wealth of data about what music is being used.

Every month **over 330 million lines of music data is analysed** from digital music services, background music suppliers, radio stations, television stations, live performers and more.

From our databases we determine fairly and efficiently which music creators to pay and how much to pay them. It's about striking a balance between accuracy and efficiency, which is why we do not expect councils to supply us with song lists.

After minimal administration costs all income collected is distributed to the songwriters, composers, publishers, recording artists and record labels who make and own the music councils use.

When you hear about music royalties, that's what we do.

Many music creators earn an income by granting organisations, like ours, the right to collect and pay their royalties. Each organisation has a commitment to their music creators and their own distribution policies. Find out more visit onemusicnz.com/distribution

What we do isn't simple, but we make it simple for councils.

The OneMusic licence gives councils the permission to play essentially all commercially released music from here and around the world.

Instead of having to contact and get permission from *every* songwriter, composer, publisher, recording artist and record label, for *every* single song played – **councils get a licence with us.**



OneMusic
NEW ZEALAND

How it works

1. Businesses get a OneMusic licence

You gain the legal permission needed to play our music in your business.



2. Music creators get paid royalties

Your licence fee is distributed by APRA AMCOS and Recorded Music NZ.



3. Businesses play music

Music enhances your business, and you benefit by entertaining staff and customers.



4. Music creators keep making music

Crafting music takes time, money and creativity, and your licence is part of the process.



“Music touches the lives of people across the globe. The licence fees businesses pay to play music recognise the value of music, and the huge amount of time, craft and money it takes to create it.

Iva Lamkum.
Artist and Songwriter.



onemusicnz.com
info@onemusicnz.com
0800 800 663

OneMusic
NEW ZEALAND

Unit 113
21-23 Edwin Street
Mount Eden
Auckland 1024

PO Box 6315
Victoria Street West
Auckland 1142

How is the Council Licence calculated?

The licence is calculated based on a Per Resident Fee. OneMusic uses the latest estimated resident population data from stats.govt.nz. Each year we confirm this figure with stats.govt.nz and update the council's resident population.

Find out more visit onemusicnz.com/councils

What is not covered under this licence?

The licence doesn't cover music use in any council-controlled organisation, or music in fitness centres or fitness classes where there is a charge for admission or membership to the facility, or ticketed Events.

Council-controlled organisations and fitness centres need to be licensed separately.

For full details on what the licence covers see the terms and conditions on the Licence Agreement.

What about ticketed Events?

This licence does not apply if a) tickets are sold to the public or b) if fees are paid to performers exceed \$5,000 (excl GST). The promoter or event producer will need to obtain the appropriate event licence from both APRA and if sound recordings are used, Recorded Music NZ.

Do I have to go through OneMusic to play music in my business?

When it comes to playing the largest possible music collection, Yes. There are other options like direct licensing arrangements with copyright owners, or solely using music outside our repertoire. The OneMusic licence is your best protection from being found to be infringing copyright and provides the easiest and most cost-effective way to access the vast majority of the world's repertoire of music.