# What does a OneMusic licence mean to your business?

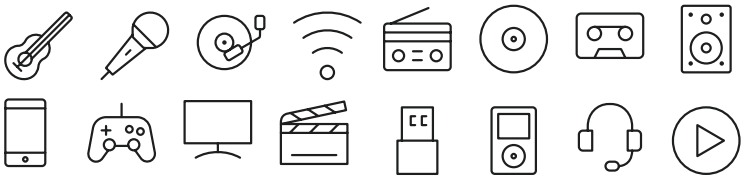
1 Permission. When you play music that is protected by copyright in your business, New Zealand law requires permission (a licence) from the creators.

2 It shows your business respects and supports music creators who spend countless hours developing their skills to make the music your business wants to use.

3 You benefit by playing music. Music creates a better atmosphere, and keeps you, your staff and your guests entertained and engaged.

# Which functions need a licence?

All functions that are not domestic functions, like meetings, awards, prizegivings, corporate celebrations and conferences. OneMusic grants an exception for domestic functions, like 21sts, engagement parties and weddings.
Find out more onemusicnz.com/functions



# Music in your business is different to listening to music at home.

The change in scenery means a change in the rights, and you need permission (a licence) to play music in your business.

The music we consume every day is made available to us for personal or domestic use only. When you use music in your business, legally this is considered a *public performance.*

If you look closely at the terms and conditions on your CDs and online. You'll find statements like **personal use only**, **non-commercial use** or **not authorised for public performance**.

This includes music in all forms, from live music, digital music services, CDs, even talkback radio, and television.

# Check us out.

restaurant association of new zealand · hospitality NEW ZEALAND · NEW ZEALAND INTELLECTUAL PROPERTY OFFICE · business.govt.nz · Citizens Advice Bureau

# What is the Copyright Act?

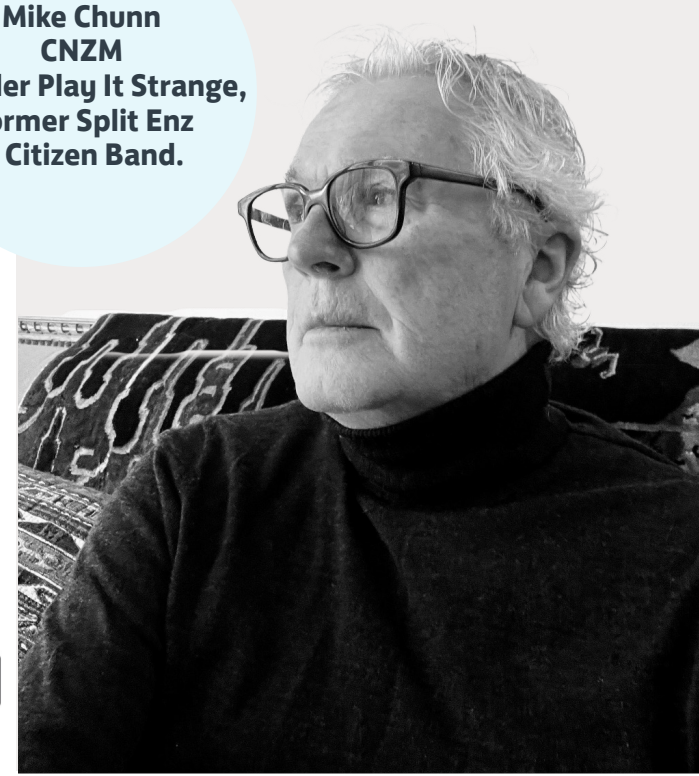
The Copyright Act 1994 grants music creators exclusive rights over how their work is used, and provides a legal framework to enable them to earn a living when their work is used.

They are businesses too, and granting permission to play what they have created is one of the ways music creators earn an income.

New Zealand is not unique, and businesses around the world also need to get permission or a licence for their music use.

"The appreciation of song (words and music) is universal.
Every single person enjoys songs every day of their lives.
In fact, it happens so regularly and in such a way that we don't think about it.
But if it were to disappear from our lives, we would soon sense something was very wrong.

**Mike Chunn**
**CNZM**
**Founder Play It Strange,**
**Former Split Enz**
**& Citizen Band.**



# What we do isn't simple, but we make it simple for you.

Your OneMusic licence gives you permission to play essentially all commercially released music from here and around the world.

Instead of you having to contact and get permission from *every* songwriter, composer, publisher, recording artist and record label, for *every* single song you play – **you get a licence with us**.

OneMusic is brought to you by:

APRA AMCOS
Te Tautāwhinga
kaitito puoro, kaitito pūoru

RECORDED MUSIC NZ

"I'm hoping more businesses can get behind us so we can continue to support all of our entrepreneurial music creators who spend countless hours creating the music businesses want to play. It's a two way street. We love to help enhance your space and you could help us create more great music.

**Lou'ana**
**Kiwi Pacific Artist, singer-songwriter & musician**

# Where does your licence fee go?

Your OneMusic licence fee is distributed by APRA AMCOS and Recorded Music NZ, the two companies behind OneMusic.

Organisations like ours exist around the world. Together we represent the vast repertoire of music with a wealth of data about what music is being used.

Every month over 330 million lines of music data is analysed from digital music services, background music suppliers, radio stations, television stations, live performers and more.

From our databases we determine fairly and efficiently which music creators to pay and how much to pay them. It's about striking a balance between accuracy and efficiency, which is why we do not expect you to supply us with your song lists.

After minimal administration costs all income collected is distributed to the songwriters, composers, publishers, recording artists and record labels who make and own the music you play in your business.

**When you hear about music royalties, that's what we do.**

Many music creators earn an income by granting organisations, like ours, the right to collect and pay their royalties. Each organisation has a commitment to their music creators and their own distribution policies. Find out more visit onemusicnz.com/distribution

# How it works.

**1. Businesses get licensed**
You gain the legal permission needed to play our music in your business.

APRA AMCOS — Songwriters, Composers and Music Publishers
Recorded Music NZ — Recording Artists and Record Labels

**2. Music creators get paid**
Your licence fee is distributed by APRA AMCOS & Recorded Music NZ.

**3. Businesses play music**
Music enhances your business, you, your staff & customers all benefit.

**4. Music keeps being made**
Crafting music takes time, money & creativity. Your licence plays a part.

# OneMusic Functions Licence Fee

- Rates apply to the period 1 October 2024 – 30 September 2025. Rates increase by the Consumer Price Index (CPI) on the 1st October each year.

| FUNCTION ROOM SIZE PER M² | A. ANNUAL FEE PER FUNCTION ROOM / EVENT VENUE | OR | B. ANNUAL FEE PER-DAY RATE* PER FUNCTION ROOM / EVENT VENUE |
|---|---|---|---|
| 0 - 49 m² | $356.80 | or | $16.15 |
| 50 - 99 m² | $428.16 | or | $17.39 |
| 100 - 149 m² | $513.79 | or | $18.61 |
| 150 - 499 m² | $656.51 | or | $19.85 |
| 500 - 999 m² | $1,070.35 | or | $21.10 |
| 1000 - 1999 m² | $1,516.37 | or | $22.33 |
| 2000 - 4999 m² | $2,183.59 | or | $23.60 |
| Each additional 2000m² (or part thereof) | $356.80 | or | $16.15 |

*Licence fee per-day rate is subject to a minimum annual fee of $102.88 per function room.

| MUSIC DUBBING ANNUAL FEE | $342.54 per premises |
|---|---|

**Please reference your Licence Application for Full Terms.**

- Where more than five Function Rooms/Venues are to be covered under this application, please attach a schedule providing the relevant details of each additional Function Room/Venue.
- The licence enables you to select either an annual licence fee or an annual fee using the per-day rate. Your selection will apply to all Function Rooms/Event Venues noted in this Licence Application.
- If the annual fee per-day rate is selected, please indicate the estimated number of functions for the year.
- This licence does not apply if a) tickets are sold to the public or b) if fees are paid to performers exceed $5,000 (excl GST). The promoter or event producer will need to obtain the appropriate event licence from both APRA and if sound recordings are used, Recorded Music NZ.
- The **Function Room/Venue area** is defined as the public area where music is audible and is measured in square metres.
- **Music Dubbing** covers the reproduction and/or temporary storage (caching) of music copied for the purposes of public performance.
- Amounts stated on this application are inclusive of 15% GST.

# Functions FAQs.

**What is Music Dubbing?** Music Dubbing cover is in addition to your Background Music fee when downloading, copying, or using digital music services like Spotify, YouTube, Apple Music, and more. Music Dubbing ensures you have the permission needed for uninterrupted convenience and access to millions of our songs at your fingertips. Find out more onemusicnz.com/dubbing

It's important to note, our licence only gives you permission to use our music in your business, it **doesn't override the Terms of Use** for the personal digital music service.

**What is not covered under this licence?** If tickets are sold to the public, or fees paid to performers exceed $5,000 (excluding GST), or music embedded in your visual presentations. The promoter or event producer will need specific licences.
Find out more onemusicnz.com/functions

**What is a Background Music Supplier?** When it comes to creating the perfect ambient mix for your customers, some businesses choose to use a music curation service, or Background Music Supplier. They put together music for your business and work with us. Like a digital music service, not all cover the right to play music in your business, so it is best to check with us.
Find out more onemusicnz.com/music

**Do I have to go through OneMusic to play music in my business?** When it comes to playing the largest possible music collection, Yes. There are other options like direct licensing arrangements with copyright owners, or solely using music outside our repertoire. The OneMusic licence is your best protection from being found to be infringing copyright and provides the easiest and most cost-effective way to access the vast majority of the world's repertoire of music.

**Who is APRA AMCOS & Recorded Music NZ?**
APRA AMCOS is the Australasian Performing Right Association (APRA) and Australasian Mechanical Copyright Owners Society (AMCOS), they represent Songwriters, Composers and Music Publishers. Recorded Music NZ represents Recording Artists and Record Labels.

Before OneMusic, businesses needed a licence from both APRA AMCOS and Recorded Music NZ to cover all copyrights in music. Requiring separate licences was both confusing and time consuming for businesses. OneMusic is a joint licensing initiative between APRA AMCOS and Recorded Music NZ who created a single licence to cover the permissions businesses need to play essentially all commercially released music in public.


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Photo credit: Julia Franchino Dubor.